

About the Authors

Tharaphi Than is Associate Professor of Burmese and Southeast Asian Studies at Northern Illinois University. Her research interests include censorship, dissent, print media, and feminism. She works closely with local education groups in Burma/Myanmar to promote democratic education and develop alternative curricula.

Zaw Yin is a poet who emerged during Myanmar's Spring Revolution. He is involved in the Civil Disobedience Movement (CDM) and uses his pen as a tool for revolution, crafting poems, novels, and satires.

Collins is an active participant in the CDM, in on-the-ground informal education activities, as well as in the political department of the Karenni Nationalities Defense Force.

Gynn is a twenty-something CDM-student from the University of Yangon and is currently helping provide alternative education to students in Karenni State who were displaced and had their education suspended by the dual crises of COVID-19 and the coup.

Wala Kaw is a Kachin woman who was born and raised in Myitkyina, Kachin State. She has been with the Rainfall Feminist Organization for almost seven years, overseeing projects as a program manager. She dedicates her time to promoting feminism and its study as well as participating in feminist movements. Even before joining Rainfall, she always considered herself a feminist, learning through life experience. She is proud to be part of feminist movements in Myanmar.

Min Lwin is a poet from Mandalay. His first poem was published in a magazine in 2003 and several more have featured in local magazines, with one appearing in an international magazine. He has authored two collections of poetry. Presently, he is engaged

in translating English language poems into Burmese, and is also writing an article on poetry.

Shunn Lei Swe Yee is a multidisciplinary cultural worker, with an interest in displacement, rebel memories, feminism, militarism and labor movements.

Hlaine was born in 1991 and completed her education at Yadanabon University. She embarked on a career as a journalist at the end of 2017. Following the military coup in 2021, she covered news related to the protests for media outlets that could publish freely. Although she ceased working as a journalist in January 2022, she steadfastly supports those opposing the military junta, and advocates against religious, racial, and gender discrimination.

Hnin Wai is a feminist from Myanmar who has been part of the armed resistance against the 2021 coup for nearly two years. Her experiences sparked an interest in studying how militarism, feminism, and human psychological conditions intersect in conflict zones. Her passions include languages, literature and analyzing social issues.

Htin Lynn is a transman born in 1988 in a small town in Upper Mandalay, Myanmar. He entered the media industry in 2013. Alongside studying journalism, photography, documentaries, and screenplays, he has continued steadily working as a journalist. Even amidst the military coup, he continues to write news and articles covering topics such as the war crimes of the military junta, updates on conflicts, humanitarian crises, women's and children's issues, and labor concerns.

Ni Aye is a finance officer at the Rainfall Feminist Organization who is against heteronormativity and identifies as non-binary, believing that everyone should be able to dress however they please.

Ma Kyay (pseudonym) came of age under the oppressive rule of the military junta. Profoundly affected by her inability to respond to the military's actions as an ordinary civilian, she began writing poems and articles on revolutionary platforms. She writes to show that "we are eager to collectively inscribe the rhythms of the revolution in our hearts."

Pyo Let Han is a writer, activist and co-founder of the Rainfall Feminist Organization, and currently holds the position of Head of Program/Strategic Director. She has authored several novels, and her works focus on gender, feminism, literature, women's labor movements, Burmese culture, different forms of oppression on women, and the everyday struggles of women.

Su Su Maung is a licensed Marriage and Family Therapist in California, United States of America, holding a M.A. in Counseling Psychology from the University of San Francisco and a B.A. in Psychology from San Francisco State University. She was a faculty and clinical supervisor at Myanmar Clinical Psychology Consortium, and an adjunct Psychology Instructor at the Academy of Art University in San Francisco, California. She is currently the founder and CEO of Citta Consultancy, a social enterprise in Myanmar that provides psychological services for Myanmar people to heal, reach their full potential, and contribute to their communities.