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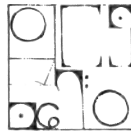
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The Independent Journal of Burmese Scholarship သိဝင်မြင်နံ့ is a new, open access, digital journal of humanities and social sciences. It aims at fostering the development of vigorous, critical and independent research of the highest quality on Burma by scholars both in Burma and abroad. The editors are inspired by the example of the *Journal of the Burma Research Society*, disbanded in the late 1970s, and by the current need for a broad, eclectic forum for new scholarship on Burma. The editors particularly encourage submissions in any one of the languages of Burma. Submissions are also welcomed in any major language of world scholarship. The *Journal* will be published in Burmese, English or (when feasible) one of the minority written languages of Burma, with a full text or summary translations in a second language.

The editors hope to promote scholarly excellence by a system of peer review, editorial advice, mentoring, and by supplying authors with digital copies of related research not easily otherwise available to them. We envision publishing bi-annually, often on particular themes selected by the editors and announced in advance.

We encourage submissions by young scholars and aspiring amateurs as well as established academics. All authors' work will be held in the strictest confidence by the editors and their identities will be protected under a pen name if they so wish. We hope that the *Journal of Burmese Scholarship* will help both create and display the fruits of a growing, independent, and assertive scholarly community.

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